

2023 Region 23 Freshman All-Region Band Audition Cuts

- **Piccolo & Flute**
 - *Etude #1 (Op. 107/12)*
 - M. 5-end
 - *Etude #2 (41. E-flat Major)*
 - M. 5- 2nd note of M. 25
 - *Etude #3 (Op. 107/28)*
 - M. 1 – 1st note of M. 13
- **Oboe**
 - *Etude #1 (No. 16)*
 - M. 1 – 8th rest in M. 16
 - *Etude #2 (No. 19)*
 - M. 1 – 8th rest in M. 18
 - *Etude #3 (No. 28)*
 - M. 1 – 1st note of M. 15
- **Bassoon**
 - *Etude #1 (No. 22)*
 - M. 1 – fermata in M. 24
 - *Etude #2 (No. 23)*
 - Beg. – fine mark (NO REPEATS)
 - *Etude #3 (No. 41)*
 - M. 1 – end of M. 44
- **Soprano Clarinet**
 - *Etude #1 (No. 18)*
 - M. 1 – 8th rest in M. 24
 - *Etude #2 (No. 13)*
 - M. 1 – end of M. 16
 - *Etude #3 (No. 35)*
 - M. 1 – end of M. 24
- **Low Clarinet**
 - *Etude #1 (No. 8)*
 - M. 1 – end of M. 31
 - *Etude #2 (No. 3)*
 - M. 1 – rest in M. 14
 - *Etude #3 (No. 4)*
 - M. 1 – rest in M. 24
- **ALL Saxophones**
 - *Etude #1 (No. 26)*
 - M. 11 – end
 - *Etude #2 (No. 23)*
 - M. 17-end
 - *Etude #3 (No. 40)*
 - M. 1 – end of M. 48
- **Trumpet**
 - *Etude #1 (No. 26)*
 - M. 1 – 1st note of M. 21
 - *Etude #2 (No. 31)*
 - M. 1 – end of M. 14
 - *Etude #3 (No. 5)*
 - M. 1 – 1st note of M. 47
- **Horn**
 - *Etude #1 (No. 88)*
 - M. 1 – end of M. 23
 - *Etude #2 (No. 70)*
 - Beg. – quarter note in M. 12
 - *Etude #3 (No. 50)*
 - M. 1 – 1st note in M. 27
- **Tenor Trombone**
 - *Etude #1 (No. 46)*
 - M. 1 – end of M. 27
 - *Etude #2 (No. 83)*
 - M. 1 – first note of M. 16
 - *Etude #3 (No. 55)*
 - M. 1 – 1st note of M. 74
- **Bass Trombone**
 - *Etude #1 (No. 9)*
 - Beg. – first note of M. 26
 - *Etude #2 (No. 10)*
 - Beg. – 1st note of M. 17
 - *Etude #3 (No. 6)*
 - Beg. – 1st note of M. 31
- **Euphonium**
 - *Etude #1 (Ab Major)*
 - Beg. – 1st note of M. 37
 - *Etude #2 (Gb Major)*
 - Beg. – 1st note of M. 16
 - *Etude #3 (b minor – pg 37)*
 - M. 1 – 1st note of M. 25
- **Tuba**
 - *Etude #1 (No. 50)*
 - Beg – end of M. 15
 - *Etude #2 (No. 44)*
 - M. 28 – first note of M. 40
 - *Etude #3 (No. 56)*
 - M. 13 - end
- **Percussion**
 - *Snare (No. 10)*
 - M. 13 – 1st note of M. 33
 - *2-mallet (Sonata)*
 - M. 14 beat 2 – end of M. 31
 - *4-mallet (Jonathan's Light)*
 - M. 17 – end of M. 28
 - *Timpani (Etude #11)*
 - M. 59 – end

UPDATED – September 6, 2023